



FULFEN
Primary School

Leading the way
to a brighter future

Love of Learning... Encouraging... Adaptable... Determination...

Fulfen Music Development Plan

Date Written: September 2024

Review Date: September 2025



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sarah Shermer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Entrust Music Service, Staffordshire

This document is a summary of how Fulfen Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



Curriculum Music

This is about what we teach in lesson time and how much time is spent teaching music.

Curriculum music is taught in lesson time to all pupils. Lessons are based on the non-statutory guidance for teaching music from Key Stages 1 to 3 (National Curriculum) and are a combination of Kapow Primary Music and the Fulfen Creative Curriculum.

Year Group	Time dedicated to music curriculum teaching each week	Additional Singing Assembly in Key Stages
Early Years	30 minute lesson plus a Song of the Week and consistently singing during the day. Music Wall in outdoor provision.	
Year 1 – Year 6	45 minutes	15 minutes

Opportunities for Pupils within the Curriculum

Year 1	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
Autumn 1	Play the rhythm on an instrument	Present within the class
Autumn 2	To use voices to perform a song with fast and slow beat	Perform to partner class.
Spring 1	Create and play a musical score.	Present to each other in classroom
Spring 2	Play rhythmic patterns, choose sounds to represent a point in a story.	Perform within year group
Summer 1	Play untuned percussion instruments to represent sounds	Class performance of a story
Summer 2	Singing songs related to the weather. Body percussion to create a soundscape..	Class performance of a weather soundscape.



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Year 2	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
Autumn 1	Learn folk songs and create sounds to represent landscapes	Sing folk songs to an invited audience
Autumn 2	Traditional music from the UK to learn and sing	Sing songs to an invited audience
Spring 1	Explore the song "Once a man fell in a well". Play tuned percussion.	Perform song as a yeargroup.
Spring 2	Play tuned percussion	Perform and record London's Burning on glockenspiels
Summer 1	Playing instruments to demonstrate events, actions and feelings	Performance of a story using pitch, dynamics and tempo
Summer 2	Using instruments to represent animals, copying rhythms and creating call and response rhythms	Present ideas to each other in class.

Year 3	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
Autumn 1	Creating group compositions (body and vocal percussion) on theme of Stone Age	Perform compositions to each other and record.
Autumn 2	Create original compositions to match an animation. Tell stories through music (Theme: Mountains)	Present to an audience – record using iPads.
Spring 1	Play and create pentatonic melodies on tuned percussion.	Perform and record compositions in class.
Spring 2	Jazz – children create a jazz motif using instruments and voice.	Present within class.
Summer 1	Learn Roman-themed songs. Create a Battle Composition	Perform compositions to another class.
Summer 2	Learn to create lyrics and perform Ballads	Perform within class and to another year group.



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Year 4	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
Autumn 1	Create scalar melodies and play a canon (Pachelbel)	Perform to other staff as an audience
Autumn 2	Perform a piece of rock and roll music and play a walking bass line.	Class performance at end of unit
Spring 1	Use of percussion and sound effects	Group performance of a Haiku poem
Spring 2	Create own digital song/rap using music technology	Record using iPads and perform to each other.
Summer 1	Singing Ancient Egypt topic songs	Class performance of the song – Amazing Egyptians
Summer 2	Use of body percussion and tuned percussion instruments (Rainforest)	Perform final group compositions to the class.

Year 5	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
Autumn 1	Blues Unit – pupils to learn a blues scale and create an improvised piece.	Performance within class
Autumn 2	Create a group composition to show the journey of a river using tuned and untuned percussion	Perform compositions to the class
Spring 1	Sing USA Medley partner song.	Perform for other year groups / staff
Spring 2	Creating dance music using looping and remixing on iPads.	Record on iPads and present to another class.
Summer 1	Use instruments and vocals to create a composition to represent Holi (Festival of Colour)	Perform group compositions in class.
Summer 2	Topic of Musical Theatre – singing songs from musicals	Presentation within classroom to another year group.

Year 6	Opportunities for pupils to sing and play instruments	Lesson performance opportunities
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Autumn 1	Use instruments from South America and create Samba style compositions	Perform group compositions within classroom
Autumn 2	Improvisation and composition inspired by Fingal's Cave	Performance within the classroom
Spring 1	Create a composition and graphic score for film music	Record on iPads and present to an audience.
Spring 2	Pop Art Theme – rhythm focus and body percussion	Present compositions within the classroom.
Summer 1	WWII Topic singing	Singing performance within the year group to members of staff
Summer 2	Compose and perform a Leavers' Song	Perform to school / parents

Extra – Curricula Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Year group	Assembly time dedicated to music learning each week	Extra curricular club opportunities available to all	Music Tuition
Year 1	15 minutes	Little Voices Choir Summer Term	
Year 2	15 minutes	Little Voices Choir Summer Term	Violin Keyboard
Year 3	15 minutes	Little Voices Choir Summer Term	Violin Keyboard Brass Woodwind Guitar
Year 4	15 minutes	Young Voices Choir (£6 registration fee) Autumn – Spring term Gotta Sing Choir	Violin Keyboard Brass Woodwind Guitar



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		Summer Term (Registration Fee)	
Year 5	15 minutes	Young Voices Choir (£6 registration fee) Autumn – Spring term Gotta Sing Choir Summer term (Registration fee)	Violin Keyboard Brass Woodwind Guitar
Year 6	15 minutes	Young Voices Choir (£6 registration fee) Autumn – Spring term Gotta Sing Choir Summer term (Registration fee)	Violin Keyboard Brass Woodwind Guitar

Instrumental Lessons:

Instrumental lessons are 20 minutes long and generally taught in small groups. Peripatetic teachers from Entrust Music Hub, Staffordshire come to Fulfen and teach for 36 weeks of the year.

For 2024 / 2025, parents are charged £34 per half-term. Pupils must sign up for the full year of tuition. Some Pupil Premium children / Looked After Children may be eligible for funded instrumental lessons from the Virtual School.

Pupils who attend music lessons in school are also invited to attend the Staffordshire Music Centres such as Wind Band, Junior Strings etc.

<https://entrustmusic.co.uk/music-groups/#lichfield>

Musical Experiences

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts



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	Autumn	Spring	Summer
EYFS	Christmas Performance for parents	Easter Bonnet for parents	Graduation
Year 1	Weekly Singing Assembly (KS1) Harvest Singing Christmas Performance for parents Visit to Pantomime (£) Music in Motion Assembly for pupils (Sing and sign)	Music Live Performance by Entrust	Performance by peripatetic pupils for the school.
Year 2	Weekly Singing Assembly (KS1) Harvest Singing Christmas Performance for parents Visit to Pantomime (£) Music in Motion Assembly for pupils (Sing and sign)	Music Live Performance by Entrust	Performance by peripatetic pupils for the school.
Year 3	Weekly Singing Assembly (KS2) Harvest Singing Rocktopus Workshop (£5 to pay) Christmas Performance for parents Music in Motion Assembly for pupils (Sing and sign)	Music Live Performance by Entrust	Performance by peripatetic pupils for the school
Year 4	Weekly Singing Assembly (KS2) Harvest Singing Rocktopus Workshop (£5 to pay) Christmas Performance for parents	Music Live Performance by Entrust	MusicShare Experience and Performance in Lichfield Cathedral Performance by peripatetic pupils for the school



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	Music in Motion Assembly for pupils (Sing and sign)		
Year 5	Weekly Singing Assembly (KS2) Harvest Singing Rocktopus Workshop (£5 to pay) Christmas Performance for parents	Music Live Performance by Entrust	Performance by peripatetic pupils for the school
Year 6	Weekly Singing Assembly (KS2) Harvest Singing Rocktopus Workshop (£5 to pay) Christmas Carol Service at local church for parents	Music Live Performance by Entrust	Performance by peripatetic pupils for the school. Leavers' Production Leavers' Assembly for parents

In the Future:

Fulfen Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Is the change to A: curriculum music B: extra-curricular music C: musical experiences?	When will the change be introduced?
Whole class instrument teaching	Year 3 or 4 pupils and beyond	Curriculum Music	By the end of 2024 /2025

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.



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Music Development Plan

The local [music hub](#) also has a local plan for music education in place from September 2024 that should include useful information.



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