



Year 3

# Reading

RP8 - Begin to recognise some different forms of poetry.

RP7 - Identify words and phrases that capture the reader's interest and imagination.

RP6 - Prepare poems and play scripts to read aloud and to perform, beginning to show understanding through intonation, tone, volume and action.

RP5 - Identify themes and conventions in some books.

RP4 - Increase familiarity of books, including fairy stories, myths and legends, and retelling parts of these orally.

RP3 - Use dictionaries to check the meaning of words that they have read.

RP2 - Read books that are structured in different ways and read for a range of purposes.

RP1 - Listen to and discuss fiction, poetry, plays, non-fiction and reference books or textbooks.

C6 - Describe how language, structure and presentation contribute to meaning.

C5 - Identify the main ideas drawn from more than one paragraph.

C4 - Predict what might happen from details stated and implied in the text.

C3 - Draw inferences such as character's feelings, thoughts and motives from their actions.

C2 - Begin to ask questions to improve their understanding of the text.

C1 - Check that the text makes sense to them, discussing their understanding.

S2 - Participate in discussion about books that are both read to them and those they can read for themselves, taking turns and listening to what others say.

S1 - Retrieve and record information from non-fiction, using indexes and contents pages.

WR2 - Fluently read most of the exception words from the Year 3 and 4 word list, noting the unusual correspondences between spelling and sound, where these occur in the word.

WR1 - Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) to most of the Year 3 and 4 spelling patterns, both to fluently read aloud and to understand the meaning of new words they meet.

WORD READING

READING FOR PLEASURE

COMPREHENSION

SUMMARISING