



## Year 6

## Writing

S7 - Use passive voice.

S6 - Use conditional sentences, including modal verbs.

S5 - Use embedded subordinate clauses.

S4b - Use relative clauses.

S4a - Use a variety of simple, compound and complex sentences.

S3 - Repeats a noun to aid clarity.

S2 - Use pronouns to avoid repetition.

S1 - Vary length and focus of sentences to create an effect.

SENTENCE  
STRUCTURE

P8 - Spell most words from the Year 6 spellings list.

P7 - Use hyphens to avoid ambiguity.

P6 - Use : to introduce a list and ; to separate items in a detailed list.

P5 - Use ; : - to mark the boundary between independent clauses.

P4 - Use ellipsis to show a shift in time or place.

P3 - Use apostrophes for omission and possession.

P2 - Use commas to mark clauses.

P1 - Use a full range of punctuation accurately to demarcate sentences.

PUNCTUATION

T5 - Write legibly, fluently and with increasing speed by: choosing which shape of letter to use when given choices and deciding, as part of their personal style, whether to join specific letters; choosing the writing implement that is best suited for the task.

T4 - Make links across paragraphs using a range of cohesive devices.

T3 - Use cohesive devices within paragraphs.

T2 - Use paragraphs with different lengths and experiment with order.

T1 - Use paragraphs to clearly structure ideas across the text.

TEXT  
ORGANISATION

DE7 - Effectively evaluate and edit self and peers' writing against the steps to success.

DE6 - Edit writing to improve the impact on the reader.

DE5 - Edit writing by improving punctuation.

DE4 - Edit writing by improving grammar.

DE3 - Edit writing by improving vocabulary.

DE2 - Proof read correcting spelling, punctuation and tense.

DE1 - Plan quickly and effectively.

DRAFTING AND  
EDITING

EA9 - Develop the use of 'narrative voice'.

EA8 - Develop author's point of view.

EA7 - Use a balance of dialogue, action and description.

EA6 - Use effective openings/introductions and endings/conclusions.

EA5 - Appropriately choose formal/informal and personal/impersonal register.

EA4 - Create vivid imagery through expressive and figurative language.

EA3 - Move between standard and non-standard English.

EA2 - Choose vocabulary, sentence length/complexity and punctuation for effect.

EA1 - Carefully select content to reflect the genre.

EFFECT ON  
AUDIENCE