



Year 5

Writing

T5 - Write legibly, fluently and with increasing speed by: choosing which shape of letter to use when given choices and deciding, as part of their personal style, whether to join specific letters.

T7 - Use non-linear forms in narrative.

T6 - Develop ideas logically.

T5 - Make links across paragraphs using adverbials of time.

T4 - Use cohesive devices within paragraphs.

T3 - Control pace and detail in writing by moving between direct and reported speech.

T2 - Control pace and detail in writing through different sentence lengths.

T1 - Maintain and develop ideas in logical, interesting ways.

TEXT ORGANISATION

S8 - Choose appropriate level of sentence complexity for effect.

S7 - Indicate degrees of possibility using adverbs and modal verbs.

S6 - Use relative clauses.

S5 - Use pronouns to avoid repetition.

S4 - Use tense consistently including shift between tenses.

S3 - Use correct subject, verb agreement in singular and plural.

S2 - Use a range of conjunctions and adverbials to link, compare, contrast and extend ideas.

S1 - Effectively use expanded noun phrases and adverbials.

SENTENCE STRUCTURE

P6 - Spell most words from the Year 5 spellings list.

P5 - Use commas for parenthesis.

P4 - Use dashes for parenthesis.

P3 - Use brackets for parenthesis.

P2 - Use commas to clarify meaning or avoid ambiguity.

P1 - Use a full range of punctuation accurately to demarcate sentences.

PUNCTUATION

DE5 - Evaluate and edit self and peers' writing against steps to success with guidance.

DE4 - Edit writing by improving grammar.

DE3 - Edit writing by improving vocabulary.

DE2 - Proof read correcting spelling, punctuation and tense.

DE1 - Plan quickly and effectively.

DRAFTING AND EDITING

EA9 - Use structures in writing that do not reflect speech.

EA8 - Evaluate different viewpoints.

EA7 - Use features of the chosen form independently and confidently in a range of text types.

EA6 - Use graphic devices such as charts and diagrams.

EA5 - Use vocabulary; word order; punctuation; and sentence length and complexity for effect.

EA4 - Engage the reader with a problem and sustain interest.

EA3 - Balance between dialogue and description in narrative.

EA2 - Develop characterisation through showing, not telling.

EA1 - Write in a variety of genres and forms.

EFFECT ON AUDIENCE