



## Year 4

## Writing

**S6** - Use the present perfect form of verbs in contrast to the past tense.

**S5** - Use subordinating conjunctions including: when, if, because, although.

**S4** - Use fronted adverbials to describe 'how', 'when' and 'where'.

**S3** - Use noun phrases modified by prepositional phrases.

**S2** - Use noun phrases expanded by adjectives and by modifying nouns.

**S1** - Use Standard English instead of local verb forms.

SENTENCE  
STRUCTURE

**P8** - Spell most words from the Year 4 spellings list.

**P7** - Use commas to mark boundaries within sentences.

**P6** - Use brackets for parenthesis.

**P5** - Use dashes for parenthesis.

**P4** - Use apostrophes to mark plural possession.

**P3** - Use punctuation to end speech within inverted commas.

**P2** - Use punctuation before the reporting clause in direct speech.

**P1** - Use full stops, question marks and exclamation marks to accurately to demarcate sentences.

PUNCTUATION

**T6** - Increase the legibility, consistency and quality of the handwriting.

**T5** - Use diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.

**T4** - Organise information based on notes from several sources.

**T3** - Use paragraphs to indicate a change in setting, character or time.

**T2** - Use paragraphs to organise and sequence ideas.

**T1** - Group information logically.

TEXT  
ORGANISATION

**DE5** - Evaluate and edit self and peers' writing against steps to success with guidance.

**DE4** - Edit writing by improving grammar.

**DE3** - Edit writing by improving vocabulary.

**DE2** - Proof read correcting spelling, punctuation and tense.

**DE1** - Plan writing.

DRAFTING AND  
EDITING

**EA10** - Use persuasive words and phrases, including alliteration and slogans.

**EA9** - Use a friendly and informal tone.

**EA8** - Address the reader directly.

**EA7** - Use interesting detail in narrative.

**EA6** - Describe characters in a way that provokes sympathy or dislike.

**EA5** - Develop mood and atmosphere.

**EA4** - Imitate authorial techniques.

**EA3** - Sequence events clearly using conjunctions and adverbials.

**EA2** - Use similes and metaphors to make writing vivid.

**EA1** - Use descriptive detail to evoke a setting.

EFFECT ON  
AUDIENCE